JAMES PACKER

Rating Protocol

2 High School Model

Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1	8 62	1	3	4
Design 2	4	2	3	4
Design 3 Blue Purple	4	4	4	4
Design 4				

Rate each design from 0-4...1 being hardly evident to 4 being highly evident. If the presentation does not include this value, rate the value 0

0	1	2	3	4
No evidence of the value	Very little evidence, but	Some evidence but not	Clear thought of the value	Highly evident thought of
in any part of the	mentioned at some point	substantial within the	but not throughout the	the value throughout the
presentation	within the presentation	presentation	presentation	presentation.

- > Impact on student achievement, including the impact on subgroups (e.g., EL students, SPED students, underrepresented minorities);
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Nonnegotiables	Impact on student achievement, including the impact on subgroups (e.g., EL students, SPED students, underrepresented minorities);	Access to academic and extracurricular programs and social emotional support;
Design 1	No Impact	DOS NU extracurricular
Design 2	No Impact	No Extracurricular
Design 3	10 0	te 11
Design 4		

Other facus bases	on a presentation		
Design 1	to what extent do students really think of themselves as "science" or "humanities"	Design 2	How flexible would transfers be if # of seats are limited?
Design 3		Design 4	
	will high achieving want open to nity to take some on the APS on the courses are no a substitute for a substitute for a substitute for a		Not clear IA could function as coherently if split in hat. Academics currently support each other support each other tracely collaborate acros teams.

Group Value	Equity	Equity Relationships/ Community		Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1	41	2	2	4
Design 2	(W			
Design 3	4	2	2	3
Design 4	3	2	2	3

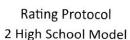
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in any part of the	1 Very little evidence, but mentioned at some point	2 Some evidence but not substantial within the	3 Clear thought of the value but not throughout the	4 Highly evident thought of the value throughout the
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Design 1 /ellow	yes.	V0.D
Design 2	(us)	(us)
Design 3 Blue	City wide program spep	?
Design 4 Orange	Jes program spep	2

Design 1		Design 2	
Design 3		 Design 4	
	what was the thurking around IB VS. AP/DE?		Whats is a conoret
	thinking around		school vs. open
	TB VS. AP/DE?		encollment?
			How is it defined
			what happens when not un cohaet?
			when not un cohaet?





Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1	2	2	2	3
Design 2				
Design 3	3	3	2	3
Design 4	3	2	2	3

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0	1	2	3	4
1 26 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Very little evidence, but	Some evidence but not	Clear thought of the value	Highly evident thought of
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Design 1		
Design 2		
Design 3		
Design 4		

Design 1 YENOW	- IB School @ on What makes the different? =	ne 2 schools	Design 2 Pink	
Design 3 blue pu	CFC Satelitte	in house?	Design 4 Ovange	Conort vs. open envolment?

			=		
	Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
	Weight	4	3	2	1
	Design 1 Yellow	Ч	2	2	2
or	Design 2 Pink				
	Blue	2	3	4	3
	Design 4 Orange	2	@3	2	3
	0				

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Design 1	no impact	80 no impact or +
Design 2		
Design 3	large impact 1A	of no impact of t
Design 4	large impact 1A	no impact or +

V	D What would hake these schools lifferent?	Design 2		
	3 vs AP ved programs	Design 4	4) Would the schools be different sizes? The cohort #2 be smaller?)	

John H.

Rating Protocol

2 High School Model

		2 mgm school woder		
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Weight	4	3	2	1
Design 1 りゃんいい				
Design 2	2	1	3	2
Design 3 Blue Parple	2	1	3	2
Design 4 Orange	2		3	3

Rate each design from 0-4...1 being hardly evident to 4 being highly evident.

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Design 1	Each student has chance nto excel	maximizes access to extracurricular tocalinis programs but no change
Design 2	No change from present	No change from present from
Design 3	No change from present	No change from present
Design 4	No change from present	Cohort expansion would provide greater support for students

Design 1		Design 2
4		
	* - e	
Design 3	÷ .	Design 4
		I like the cohort-based
		I like the cohort-based model to provide more social
		emotional support for students
		I liked the the emphasis on experiential and priject-based learning in School #2 for all 4 years.
		experiential and project besed
		learning in School #2 for all
		4 years.

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Design 1 y ℓ(C~	2	Z	7	ż
Design 2	Z	3	3	1
Design 3	3	4	4	Ÿ
Design 4				

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U	1	2	3	4	
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Design 1	n~	~ 100 b-cad
Design 2	Broaks UP IA, pointful neg.	Limits student's ability
Design 3		
Design 4		

Design 1	Design 2
IB?	
Design 3	Design 4
- chance for change in a building	

Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1	3	2	2	3
Design 2 PINK	4	3	3	2
Design 3 Purple	4	3	3	3
Design 4 Orange				

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Design 1		
Design 2		
Design 3		
Design 4		

Design 1	Design 2
Design 3	Design 4
	4

					_
Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways	
Weight	4	3	2	1	
Design 1	43 12	\$ 2 6	2	2	= 2
Design 2	3 12	3	3 6	3 3	= 3
Design 3	2,28	多多。	2 4	1 ,	=2
Design 4		\mathcal{M}		$\wedge \wedge \wedge \wedge$	<i>)</i>
O					

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Design 1	Tuoks like they'll be evenly the	Academics - Y Extra + Social -?
Design 2	even	Acad Y Extra+Social -?
Design 3	seems like (school	Acad - partially Extra+ Social -?
Design 4		

9-10 core causes for all

		110 0000 0000	5 (0,
Design 1 CORE AP or 1B Separate certain Courses PBL, Internships, etc	CORE AP, DE, or IB Separate Certain Courses Phintemships, etc.	Onlive learning for Sups STEM, FWV Maybe change Schedule?	Humanities Online learning For Sups AOF Dafter 9/10
Design 3 1B/Arts/WOLA Early College Cuhora Dual Language (MV) 1B(SH) 1A Cosmetalogy/Auto	STEM/APIDE CFC Satellite	Design 4	

Meagan	Alderton

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Weight	4	3	2	1
Design 1	3	0	2	3
Design 2	2	02	†	4.
Design 3			1 1 1 1	
Design 4	0	2	0	2

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Design 1	Not Clear	Not Clear (But Would, have)
Design 2	Not Clear	Asumed of 2 Hogh Ci
Design 3		Alared Schar
Design 4	Not Elear.	Assumed for 2 Hist Stalle

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Design 1			Design 2	×
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Design 3			Design 4	Arts Schoul =
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Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1 Yellow	2	2	2	3
Design 2	4	3	3	4
Design 3 Quellaple	4	B	4	2-
Design 4 Ocange	4	3	4	4

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Design 1	- not many specifics, lots ors	decisions not made
Design 2	- grades 9+10 mustby the same, see	cietty in 11412
Design 3		
Design 4	- interesting solit of progran	ns, relas futher Liscusion

Design 1	Design 2
Design 3	Design 4
	· · · · · · · · · · · · · · · · · · ·

		2 mgm school Model		
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Weight	4	3	2	1
Design 1				
# 55 Grovelens	2	2	2_	3
Design 2	4	3	3	# 4
Design 3				
Design 4	3	3	323	3

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Design 1		
Design 2	lasson apreced mue taus on sub grip	Windy of Smalle of Dishows.
Design 3		
Design 4		

Design 1	Design 2
	4
Design 3	Design 4
	aper revolument
	open renollment introlisp. School

Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1				
yellow	3	2	2	3
Design 2	0			
penk		2	3	1
Design 3				•
Blue/purple				THE RESERVE OF THE PROPERTY OF
Design 4				
orange	3	2	3	3

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Design 1	Choice	be at soch school
Design 2	choice	about so whad so
Design 3		
Design 4	charce	at both schools

Design 1 alternative lines - both conques AM/PM one as each	Design 2 Stem = Computed Engine or ing Really Science Acad Health Science Acad - Auto Jaca
Design 3 The SPED entymede ARA Ed Satellete Concre in fishe Repart Late bails schools	Design 4 CTE certifications at I actual CTE because at I actual STEM 9/10 apr. # 1 cohort P2 open -excellent Sneardeauphrony/Humanities

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Weight	4	3	2	1
Design 1				
Yellow	畫	墨	-	-
Design 2				
Pink	2	1	4	3 3
Design 3				
Blue Purple	l	T .	2	2
Design 4				
Orange				

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Design 1		
Design 2		
Design 3		
Design 4		

Design 1			Desi	gn 2		
2						
Design 3			Desi	ign 4		
	1 * 4 T					
		*	-		-7	
			200			

Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1	Son' Look Danz Shring			
Pink	2	a	3	2
Design 3 Blue / Purple	1	2	3	7
Design 4 Orange	2	2	3	2

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Design 1		
Design 2		
Design 3		
Design 4		

Design 1		Design 2		
Design 3		Design 4		
				a a
	7.73			

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Weight	4	3	2	1
Design 1				
Yellow				
Design 2				
PINK	2	1	4	3
Design 3				
Blue Puple	1	2	2	2
Design 4				
Design 4 Ovarge	3	3	3	4

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Design 1	gives students my freedo/inclusion	n V yes
Design 2	creates a huse divide	×
Design 3	divides what was	yes but at diff schools
Design 4	both highschools offer	mre appertaffere of whost

Design 1	Andrew Control of the			Design 2		
Design 3				Design 4		
		\$				reconstruction of the second o
		A	ÇT.		Ţ.	

		= 1.11611 0011001 1110001		
Group Value	Equity	Relationships/ Community	Achievement	Student Choice/ Multiple Pathways
Weight	4	3	2	1
Design 1	M M 3	\$ 2	3	3
Design 2	US			
Design 3 BLUE	23	2	3	3
Design 4 ORTNGE	3	2	2	2

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Design 1		
Design 2		
Design 3		
Design 4		

Design 1 - GRWP 5	Design 2
APERIB! LONE THE 2 PROGREMUS, I'M EACH	
Design 3 1B/ARTS & WORLD LANG.	Design 4
AP; DE	
omit like the get of IA(SPED	